



Constellation: A journey of the Stars

Thesis Paper

Submitted To:

Sir Mudassar Abbas

Submitted By

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Dedication:

I am proudly dedicating my thesis to people who have made a great difference in my life:-

- To my parents, whose love and guidance knows no bounds and who have invested their time in supporting my interests and passion throughout my educational journey.
- To my teachers, firstly my supervisor, ma'am Sidra Batool, who has always believed in my talents and has invested her time in polishing my skills and gave her valuable inputs. Secondly, to Sir Mudassar Abbas, who has always recognized my effort and motivated me in doing better.
- To my siblings, Dr.Hajra, Dr.Maira and Sara for helping me out and standing by me when I needed them the most.
- To my friends, Mehroze Anwar, Tehrim Amir, Sana Shakeel and Aima Hafeez for always being there and believing in my instincts.

DECLARATION

I hereby declare that all the information in this thesis is the result of my concerted efforts and my original work. This research work, to the best of my knowledge and belief, reproduces no material previously published or written, or that has been accepted for the award of any other degree or diploma, except where due acknowledgement has been made in the text.

Student's Signature: _____

Name of Student: _____

Date:

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School of Textile and Design

Abstract / Outline BFD / BTD / BID / BGD

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Session:

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Title of Project:

Constellations

Tagline: (A journey of the stars)

Introduction:-

Background:-

The word “**constellation**” means a group of stars forming a recognizable pattern that is traditionally named after its apparent form or identified with a mythological figure. The old constellations’ names were derived from Greek mythology but the constellations created later on were mostly named after scientific instruments and animals. However, these constellations don’t come with a particular set of rules as the idea behind one constellation is entirely different from the other. Some constellations are linked with astronomy more prominently.

Inspiration:-

The inspiration of my thesis is the idea that any kind of constellations can be created just with the mere connection of stars. Provided that, infinite patterns or shapes can be made just by the use of this simple but unique process of making constellations with the connection of stars, without connecting it to Greek myths and astrological figures.

Objectives of Project:-

The main objective is to create the star pathways inspired by constellations. The aim is to use my experience developed throughout my degree program and use my skills in developing beautiful designs and work with them for the purpose of exploring my creativity to the utmost. Countless textile patterns can be created using this inspiration of making these patterns. Constellations have an extremely strong impact on the viewer as one naturally wants to draw shapes using the stars. Constellations have a very striking and impressive look as they make you feel captivated and cozy at the same time. The thesis will involve:-

- The development of designs using digital and manual textures and patterns. The basic preparation and color management will be done.
- The colors most prominently used will be shades of blue, black, sea blue and green, some galaxy colors such as violet and grey, and definite white for the drawing of constellations.
- The constellation patterns made will be abstract and geometric and will include no curvilinear structure formation.
- Finally, all the textural backgrounds will be patterns of the night sky.