

Capstone Project-2

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“In the name of Allah the Beneficent the most Merciful”

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ABSTRACT

The objective of the project is to experiment different textile techniques e.g. Appliqué Work, Stitch Work, Tie and Dye, Batik, embellishment, stencil printing, screen printing etc. and incorporate them into a desired format of paintings.

Another aspect of the project is to explore and apply these textile techniques in a non conventional way.

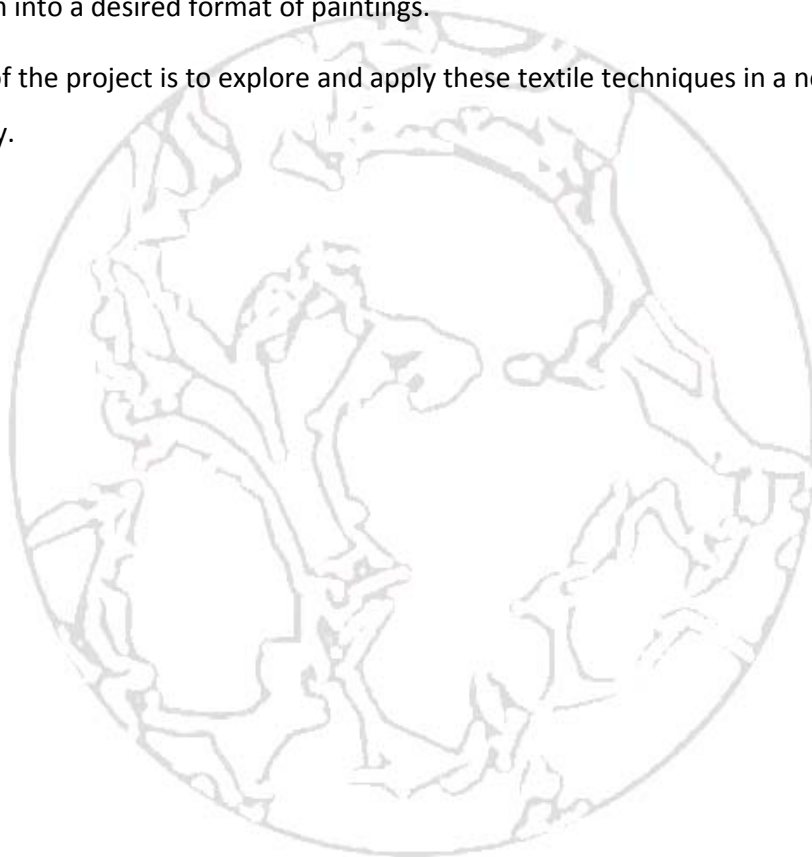


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Chapter 1: Introduction

1.1 Subject

Experimental Textiles

1.2 Topic

Textile Paintings

1.3 Theme

“Growth”

1.4 Colour Palette

Black, dark brown, red, orange, beyj, yellow

1.5 Material Palette

Different types of fabrics (e.g. canvas fabric twill etc)

Different types of threads (e.g. jute, cotton thread of different counts etc)

1.6 Embellishments

Different types of Stones and beads

1.7 Techniques

Different textile techniques to be explored are:

- i. Tie and dye
- ii. Batik
- iii. Appliqué
- iv. Stencil printing
- v. Screen printing

- vi. Block printing
- vii. Spray dyeing
- viii. Stitching techniques etc

1.8 Medium

Mix media (application of more than 3-4 textile techniques in a single panel)

1.9 Format

Rectangular and square format

1.10 Product

The targeted end products are:

- 1: Interior Design Installations
- 2: Textile Paintings
- 3: Upholstery
- 4: Home textiles

1.11 Objective

Objective of the project was to work in an experimental way in order to explore and apply different conventional textile techniques in a non conventional way. This will help in getting same results as the conventional techniques give, but there is a margin to get something new also. Moreover it will also help in cutting the cost of the products e.g. ties and dye is a beautiful old technique to dye fabric by using thread. This is conventional way of dyeing fabric. But in this project same results would be obtained without using tread. This helps in minimizing the cost to some extent. Besides working in mix media i.e. application of more than one technique, is another important aspect of the project.

In addition some new decorative motifs and patterns will be created, which will help in constructing different design compositions in desired format. The application of these motifs

and patterns would be according to the principles of design, which will help in creating eye catching images which will be visually and aesthetically balanced designs.

Chapter 2: Research Work

In order to achieve the target the work of different textile artists (painters, designers, sculptors etc) was studied. This study helped to make the canvas broader both aesthetically and spiritually. The work of some of these textile artists is as follows.

2.1 Mary Andrews (Grand Blanc, Michigan, United States)

Mary Andrews has mostly used bright colours in her work. She used rubber bands, clamps, folds, stitching and pole wrapping as a form of resist before applying the dye. Many pieces are then over dyed, bleached, painted, stamped or screen printed as a second process before it is ever cut up and sewn together.

Her inspiration is “photographs”. Most of these photographs she takes herself of the places that she visits or sometimes find them in old photo albums. She worked on different cultures, like African, Asian, and Australian culture. The addition of a photograph or part of one helps to tell the story of the piece that she creates. These photos are transferred to fabric, manipulated or cut up. Machine and hand thread work hold the piece together and finish it up with the final details.



(Fig-2.1) Awakening-2004 [3]



(Fig-2.2) Torii Gate-2003 [3]



(Fig-2.3) Santa Fe-2003 [3]

2.2 Linda Colsh (Everberg, Belgium)

Linda use symbols to express her thoughts. She mainly played with different dyeing and printing techniques in her work.



(Fig-2.4) Artifice -2004 [3]



(Fig-2.5) The Edges of Illusion [3]



(Fig-2.6) Riding the Tide -2005 [3]

2.3 Martha Gilbert **(Ellicott City, Maryland, United States)**

Most of Martha's pieces explore shape and colour layered on background. Sometimes the shapes are the background. Sometimes the shapes are realistic, and sometimes they are stylized, such as the spiral rose. The important thing in her work is to get started playing with the elements that inspire her like colour, shape, texture.



(Fig-2.7) Hibiscus-2005 [3]



(Fig-2.8) Cocoon #3-2003 [3]

2.4 Vickie Hallmark (Austin, Texas, United States)

Hallmark's art is autobiographical and abstract. In which real life issues are always represented in the overriding themes of the work, although it may not be recognizable to anyone. Indeed, the generation of real life solutions seems intimately connected to resolutions of artistic and

technical problems during the art process.



(Fig-2.9) Resolution-2001 [3]