

Mughal doors



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Mughal Doors
Poshak E Mughal
The Elegance from past

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Dedication

The best part has come across and now it's time to pay the terrific dedication to my mother Mrs. Maryam Bashir (Late) and my father Mr. Tariq Mahmood. My friends Miss Aqsa Amjad and Miss Sabahat Zulifiqar they both played very meaningful role for my Thesis, as every Hardship came to its Ease and by the Grace of Allah Almighty I am blessed to have such inspiration during this tough time.

1.1

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1.2 ABSTRACT

Mughal architecture is an architectural style developed by Mughals in 16th, 17th and 18th century. Their accomplishment includes Humayun's Tomb, Agra Fort, Buland Darwaza, Taj Mahal, Shesh Mahal, Red Fort, Badshahi Masjid etc. Detailed research has been done on Mughal art which is a cluster of their culture like their paintings, architecture, clothing, artifacts and Islamic patterns developed in their time. They were close to nature so most of the patterns give a realistic look. Inspiration has been taken from ancient buildings with delicate work with Islamic ornaments and patterns.

As the Mughal era is known for the elegance of that time, and Mughal doors have not yet been used as textile print. Working with such a beautiful era would bring a lot of experience. The target group is from 20-40 age individuals.

This thesis work would comprise of few procedures that consist of Concept building first of all and research relevant to theme after that will go for research boards, mood boards and then initial sketching with the Extraction of motif which will be then converted into some pattern and repeated according to our demands then color options will be finalized, color charts will take place too sampling and product range of application of final fabric with given procedure and then after whole work will be displayed.

Expected outcome will be open composition will be developed, working with embroidery and mix media using different product and even dopatta prints will be developed.

2. Chapter 1

3. Introduction

4. 1.1Chapter Overview:

In this chapter I will discuss all the Mughal art and their architecture phenomena, the purpose to study their art, the objective to search through the questions and the significance of the study about the art. What brings my interest to their creative art and how it had influence my project.

4.1 1.1.2 Background:

Every antique building somewhat tell us about our aims, our inspirations, our norms, our cultures and our ways of life are what these patterns and designs redirect to and indicate within context. I will discuss the Mughal Empire, their way of living and the art and architecture wonders