

RangBaaz

Rangeen Dharti, Haseen loag



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Statement of Submission

My Final year Design Project titled “**Rangbaaz: RangeenDharti, HaseenLoag**” is being submitted for completion of Bachelor of Fashion and Design degree with specification in Fashion Design under the supervision of Miss Anika Sitara from School of Textile and Design , University of Mangement and Technology, Lahore, Pakistan.

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Dedication

This topic is dedicated to all the anonymous truck art artist of Pakistan and My Parents, Teachers Miss Anika, Miss Sarah and Miss Asma who are the continuous sources of inspiration and motivation. Without their motivation I would never be able to do my work.

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First and foremost, I would like to thank my dissertation and Design supervisor, Miss Anika Sitara and Miss Sarah Jamshed, for inspiring and challenging me without fail. I will remain eternally grateful as well Miss Beenish for their patience, insight, and guidance. I must also recognize Sir Adil and Miss Anika for supervising and solve all problems. Also thanks to Sir Rajab and Sir Waqar, for help us to provide lab and for solving the problem of the machine. I thank my family and friends for their support, and all those who took time from their professional obligations to discuss creativity with me.

Approval certificate

Topic of thesis was approved by the teachers and the dean of the department.

Abstract:

"Rangeen Dharti Haseen loag" by the slogan it is essentially certain that I am introducing the wonderful individuals of our lovely Pakistan. The name of my subject is **"Rangbaaz"** showing the brilliant personalities of Pakistanis. Exhibiting their imaginative personalities. Additionally, to depict the Rangbaaz subject I chose truck Art, as it is the internationally eminent specialty of Pakistan. The hues in truck Art show the inventive personalities behind that Art. The imaginative individuals willing to accomplish something else than other, attempting to accomplish something exceptional. The beautiful truck Art introduces the brilliant individuals of Pakistan and how imaginative they can be about innovation. Propelled from the verse of truck Art, I utilized some of that verse in my garments showing another side of the people of Pakistan. The cut lines in my articles of clothing are contemporary and are extricated and utilized from truck Art. Displaying the delightful hearts of the lovely individuals of Pakistan.

“Pakistan ko Daikh, Magar Pyaar se”

Chapter 1

INTRODUCTION

1.1 Chapter overview:

Introduction includes background of the topic 'Truck Art'. Title of the topic is Rangbaaz. Scope of this topic in the market. Objectives of research and research questions. Importance of the study of this topic. And in the end summary of the chapter.