



UNIVERSITY OF MANAGEMENT AND TECHNOLOGY

DEPARTMENT OF ARCHITECTURE AND PLANNING

THESIS REPORT

FARHANG-E-MUGHLIA

THE CULTURAL CENTER

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DEDICATION

I DEDICATE THIS THESIS TO MY FATHER, FOR HIS ENDLESS EFFORTS TO MAKE ME AN ARCHITECT. TO MY HUSBAND FOR BEING THE KINDEST PERSON ON THE PLANET AND TO MY ONE YEAR OLD SON MUSTAFA TO BEAR WITH A WORKING MOTHER.

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ABSTRACT

In order to enhance our culture, to properly use it, we need to accept it. The cultural center is being designed for awareness of the power of our history. The project not only contains the real historical remains but how the foreign technology should actually be implemented in our lives. The project is considered to help the economy flourish with the increase in tourism. The Center contains an Auditorium, a Museum and Library, A Guest house and a Shopping Mall. A Museum that will have galleries of all major Mughal emperors starting from Babar to Aurangzeb, a timeline containing all the remains of these Emperors. It will also have galleries of Present artistic work, from Ceramic to sculpture making art. Library is yet another part created in order to for those who would like to read about the past of these emperor. The buildings will have Classical architectural features that may help to create an ambiance of the undoubtedly wondrous architectural era.

Contents

INTRODUCTION TO THE PROJECT:	9
TITLE TO THE PROJECT:	9
IDENTIFICATION OF THE PROJECT:	9
CLIENT	9
CLIENTS BRIEF	9
PROPOSED SITE:	9
AIM OF THE PROJECT:	10
FEASIBILITY OF THE PROJECT:	10
BACKGROUND:	10
NEED OF A CULTURAL CENTER:	11
SCOPE OF THE PROJECT:	12
ISSUES	13
REASONS FOR SELECTING THE TOPIC	13
HOW WILL IT HELP DEVELOP CONCEPT AND IDEAS	13
Thesis statement	15
THESIS ABSTRACT	15
WHAT IS CULTURE?	17
DEFINITION OF THE TERM CULTURE:	17
DEVELOPMENT OF ARCHITECTURE UNDER DIFFERENT MUGHAL RULERS	18
Babur and architecture:	18
Humayun and architecture:	18
Akbar and architecture:	18
Jahangir and architecture:	18
Shah Jahan and architecture:	19
Aurangzeb and architecture:	19
CASE STUDIES	20
ASIAN CULTURE COMPLEX IN GWANGJU, SOUTH KOREA	21
CLIENT:	21
ARCHITECT:	21
LOCATION OF SITE:	21
BUILDING PROGRAMM:	21
OBJECTIVES AND PROGRAMME:	21

CONCEPT:	22
WEST KOWLOON CULTURAL DISTRICT, HONG KONG	23
BUILDING PROGRAMM:	23
CONCEPT BEHIND THE PROJECT:	23
RESPONDING TO HONG KONG:	23
ALHAMRA ARTS COUNCIL, LAHORE	24
PLANNING:	24
CONCLUSUION:	24
ALHAMRAH CULTURAL COMPLEX.....	25
PLANNING	25
CONCLUSION.....	25
NATIONAL INSTITUTE OF FOLK AND TRADITIONAL HERITAGE LOK VIRSA, ISLAMABAD	26
AIMS AND OBJECTIVES.....	26
ACTIVITIES OF COMPLEX.....	27
CONCLUSION.....	27
SENDIA MEDIATECHQU E, JAPAN	28
INTRODUCTION:.....	28
DESIGN CONCEPT:.....	28
SITE ANALYSIS and CITY BRIEF	29
SITE LOCATION	29
KAHNA.....	30
MAJOR STREET	30
DISTANCE AND TIME FROM MAJOR PLACES	30
ATTRACTIONS NEAR SITE	30
Neighborhood context:.....	30
Area:.....	30
CLIMATE OF KAHNA	31
TEMPERATURE	31
RAINFALL.....	31
HUMIDITY.....	32
WIND	32
SITE CONTEXT.....	33
SITE DIMENSIONS.....	33

SITE BY-LAWS	33
SITE OWNER	33
TOPOGRAPHIC FEATURES	33
EXISTING FEATURES OF SITE	33
EXISTING TREES	33
STREET LIGHTING	33
UTILITIES.....	33
SENSORY ELEMENTS	33
ISSUES OF THE SITE	33
SOCIAL ISSUES	33
POLITICAL ISSUES	33
ECONOMIC ISSUES	33
HISTORIC CONTEXT	33
ARCHITECTURAL CONTEXT.....	33
COMPONENTS OF THE CENTER:	35
MUSEUM.....	36
COMPONENTS OF THE MUSEUM	36
TEMPORARY EXIBITION AREA	37
SHOPPING ARCADE	38
LIBRARY	39
KEY POINTS:	39
FUNCTIONAL COMPONENTS:.....	40
HOUSING AND LIBRARY MATERIAL.....	40
GUEST HOUSE	41
Types of room	41
Standard key for kitchen and restaurant layouts	42
Beds.....	46
Checklist of requirements	46
ACCESS AND CAR PARKING	47
Servicing	47
Refuse	47
FUNCTIONAL COMPONENTS:.....	48
AUDITORIUM	49

PAVILLIONS	50
PARKING.....	50
BUILDING PROGRAM	51
SPATIAL REQUIREMENT	51
MUSEUM	51
ADMINISTRATION.....	52
AUDITORIUM	53
LIBRARY	54
SHOPPING ARCADE	55
GUEST HOUSE.....	56
MASTER PLAN	58
REFERENCES.....	59
Websites	59
Books.....	59

INTRODUCTION TO THE PROJECT:

The cultural center, Lahore, will be a landmark development that enhances Lahore's position as a city of Mughal culture and Pakistani craft. The cultural center will bring together a vibrant mixture of culture, art and craft. The 16 acre site will be both a showpiece for design and a meeting point for the local and international cultural communities.