

PAK-CHINA CULTURAL COMPLEX

(Beyond the boundaries)

THESIS REPORT

SUBMITTED BY

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**UNIVERSITY OF MANAGEMENT AND TECHNOLOGY,
LAHORE**

DEDICATED TO MY LOVING PARENTS

“Man’s first sense must have been beauty, a sense of total harmony. Next to it wonder, then the realization of the opening of doors of the treasury of form, this inspires design, the process of shaping into presence. Presence emerges from a wish and rule. Rule guides that maker to seek order. Order is nature, non-conscious. Rule is man’s order. Man lives to express. What motivates expression serves art. A work of art is a suffering to art. Everything turns into itself. There is no sort of ending.” – LOUIS KHAN

“This thesis report is dedicated to my family and Friends for always being there for me, especially to my beloved parents: **Ammi and **Abujan** who always love me and want me be happy and successful.”**

THESIS REPORT

PAK-CHINA CULTURAL COMPLEX AT KALABAGH

PRESENTED TO SCHOOL OF ARCHITECTURE AND PLANNING,
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PREFACE

The culture complex for Pakistan at KALABAGH (MIANWALAI) was selected as thesis project.

This covers following parts.

- First part explains the term culture, art, identity and architecture. The term which are becoming confusing in the transition period.
- Second part explains the development and distribution of museum condition of cultural complex, galleries at Islamabad and what facilities the complex is going to extend.
- Third section analysis of the project, the site and it also includes the data collection to help to design the various space of the building.
- Final part was the solution of the problem which gives a brief description of the design.

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ABSTRACT

PAK-CHINA CULTURAL COMPLEX AT KALABAGH

The CPEC is an ongoing development mega project which aims to connect Gwadar Port of Pakistan to China's northwestern region of Xinjiang, via a network of highways, railways and pipelines. The economic corridor is considered central to China–Pakistan relations and will run about 2700 km from Gwadar to Kashghar.

50 billion dollars bilateral investment by both countries in different sectors like defence, transportation, energy, mining, coal, infrastructure, health, education and sports but very important factor of Culture is totally neglected. According to official reports of the Chinese Government, approximately one billion Chinese people will visit Pakistan annually.

Two major arteries are passing through Pakistan to join Gwadar: the Eastern Route and the Western Route.

The site of the proposed P.C.C.C is located at the bank of the River Indus, Kalabagh (MIANWALI), where the Eastern and Western CPEC routes are interlinked by a highway. Mianwali is situated at the border of KP and Punjab, so by virtue of that it is the junction of three diverse cultures: Afghans, Punjabis, and Sairaikies/ancient Sindhies. Naturally landscaped, with a presence of wildlife species and availability of beautiful flora and fauna.

Pakistan has a very rich and diverse culture, so it needs to be represented at a global level to complement our local art culture. So

the first and foremost purpose of the proposed thesis project of P.C.C.C is to design an interactive cultural complex for the people of China and Pakistan where they can perform cultural activities. The cultural complex will be a place where artistic activities would be generated to bring closer the people of both countries and know about each other. It will be a great platform to present and appreciate our local culture and heritage and making it the centre of attraction for tourism, entertainment and education at the same place.

1.INTRODUCTION OF PROJECT

Originally the word "Culture" came from the "Latin" language derived from "Agriculture". Till 18th century the word culture was used in different meanings and aspects. It was used for agriculture, propagation of bees, for the betterment of anything mind, body, etc. After some time this word came as "Tehzib" into Urdu language from Arabic where it means propagation of trees. But with the passage of time the word "Tehzib" was understood for humbleness or modesty.

In 18th century, in the English language, the word culture was known what it means today. Just like the word "Democracy" which was considered a bad word till 18th century. But today these terms have concept and methodology as well. In Urdu language there is not a single word synonymous of culture. The closest term which can be used as "Tehzib" or "Saqaafat".