

# CULTURAL HUB, MUZAFFARABAD

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## REVIVAL OF KASHMIRI CULTURE



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and Technology

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بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

**IN NAME OF ALLAH, THE MOST BENEFICIENT AND THE MOST  
MERCIFUL.**

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## **Abstract**

“We shape the buildings and there after they shape us”

-Winston Churchill

Traditionally architecture simultaneously reflects and influence culture in a circle that arcs from national expression through neighborhood, workplaces and educational establishments. The very essence of every built form or built up environments is the manifestation of culture masked behind its layers of abstraction. The manifestation may be royal and imposing like those of the mighty empires, or may be simple and yet powerful to create an identity for those who adhere to it. It's similar to an artist who paints his canvas and there by builds a sanctuary in the hearts of people and lives forever through his work. Elaborating the expression of culture on the built form is usually the unconscious effort of every designer. In fact, culture plays a dominant role at the very out set of any design process. This is because, any design when conceptualized to perform a desired function, is directly or indirectly derived from or synchronized with the cultural identity of the user. It is what frames our thought processes. It defines individual identity and helps to recollect past memories

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CHAPTER no. 1  
INTRODUCTION

# CULTURAL HUB, MUZAFFARABAD

## 1.1 Project title:

Cultural hub, Muzaffarabad, Azad Jammu and Kashmir

### 1.1.2 Subtitle:

Revival of Kashmiri culture.

## 1.2 Project statement:

Kashmir is a region with it is said to be a land where people from different parts of world migrated and started living. As the western influence is very prominent in our daily life, so to create an environment that is totally based on our tradition would be difficult to achieve. As the traditional architecture is diminishing with the passage of time due to more interactive routes towards Punjab It has effected the architecture of the area after partition craft making is restricted to some particular areas of Kashmir. The culture started vanishing after the partition of greater Kashmir region and the culture started fading. A cultural hub would help to revive the basic culture and traditions back to the state.

## 1.3 Introduction:

Pakistan is land of different cultures and values. People from different backgrounds, ethnic sectarian and sub-sectarian. Punjab, Sindh, Baluchistan, KhyberPhaktunKhawa, Azad Jammu