

SCHOOL OF MUSIC AND PERFORMING ARTS



THESIS SUBMITTED TO UNIVERSITY OF MANAGEMENT AND TECHNOLOGY IN  
PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF  
BACHELORS IN ARCHITECTURE

BY

HIFZA TAHIR

ID # 13004101033

SUPERVISOR

DR. MUHAMMAD YUSUF AWAN

AR. NAJAM UL HAQ

DR.SAIMA GULZAR

AR. MEMOONA RASHID

## **Panel of Examiners**

- **Head of Department**

---

Department of architecture

UMT Lahore

- **Program Director (Final Year Projects)**

---

\_Department of architecture

UMT Lahore

- **Supervisor**

Department of architecture

UMT Lahore

## **ABSTRACT**

The purpose of this project is to conduct community based research to explore the articulation between deaf, hard of hearing students can be enhanced using a proper deaf space. The bilingual school will not be just a traditional school. it will provide multi-opportunities for them to become something in their life.

## **ACKNOWLEDGMENT**

First and the foremost, I wish to express my deepest appreciation to my project supervisors Ar. Najam-ul-haq, AR, Memoona Rasheed, Dr Saima Gulzar and AR, Yousaf awan for the continuous support in my final year project, for their patience, motivation, enthusiasm and immense knowledge. Their guidance helped me all the time in the final year project and the writing of this thesis. Without their help this project would not have been completed. Most importantly, none of this could have happened without my family. My mother, who encourages me at every step where I was ready to quit, she has been kind and supportive to me over the last several years. Today I am here just because of her and my teachers and I will be thankful to them for their support.