

# **Hughes and Hansberry: Consciousness of Cultural Assimilation**



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## **DECLARATION**

I, Saulat Ali, student of BSHEL in the subject of English Literature, session 2013-2017,  
hereby declare that the matter printed here in the thesis titled: “Hughes and Hansberry:  
Consciousness of Cultural Assimilation” is my own work and has not been printed, published  
and submitted as research work, thesis or publication in any form in any University, Research  
Institute etc. in Pakistan or abroad.

## RESEARCH COMPLETION CERTIFICATE

Certified that the research work contained in this thesis titled, Hughes and Hansberry; Consciousness of Cultural Assimilation has been carried out and completed by Saulat Ali under my supervision. The quantum and the quality of the work contained in thesis is adequate for the award of Degree of BS in English Literature.

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Date

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Supervisor

## **ACKNOWLEDGEMENTS**

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## Abstract

This research paper focuses on Black Man's Consciousness for Assimilation in Langston Hughes and Lorraine Hansberry by looking at and analyzing the important texts and works that these two writers have produced. The dissertation seeks to draw a connection between these two authors whose ideas and message are extremely similar and alike, even though they belonged to a different time in the struggle for the elimination of racial discrimination. Also the basic aspect that needs to be kept in focus here is how these two writers belonging to different time and gender and background have similar aspirations and ideals. This research will divulge in to an in depth analysis of the poetry of Hughes and Hansberry's remarkable and most famous play *A Raisin in the Sun*.

All of this will be done keeping in view, the primary topic of this paper that is consciousness and assimilation. When we talk about consciousness, it should be kept in mind that it is the awareness of one's own identity and aspirations. It is also breaking free of the identity that has been forced upon one's self and believing in one's own worth. Assimilation on the other hand is the next step that emphasizes upon the absorption and incorporation of one idea or thought in to another. This paper will be specifically form a connection between the above mentioned writers by bringing out these two major aspects that are the part of this paper's research area. Another reason that these two writers are similar is their approach towards the idea of assimilation and consciousness. Most of the African American writers at this time were rebelling against white supremacy with violence. They were becoming conscious but were not keen on merging with their deposed masters. Hansberry and Hughes took it upon themselves to not only show the injustices that had been dealt by the Whites on their brethren, but also preach the advantages of fighting for one's rights through peaceful means. Therefore their literature bitter at times, never indulges in violence.

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## **Introduction**

“One ever feels his twoness, -- an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose strength alone keeps it from being torn asunder.” (DuBois, 1903, p.12)