

NFAK MEMORIAL ARTS COMPLEX

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ACKNOWLEDGEMENTS

I am thankful to ALLAH who gave me strength, direction and love to complete this research. I would like to thank my family and particularly my parents for their unconditional love and support throughout my project.

I would like to thank my respected thesis advisors, Ar. Sarmad Sallahuddin and Ar. Adnan Jalil for their ample guidance, this project would not be accomplished without them. Their comments helped me throughout the thesis to improve this research.

I am really thankful to my friends who helped me a lot with the true love.

ABSTRACT

Performing arts have existed in the sub-continent since ancient period. There has been constant progress and enhancement in its various forms.

The project aims to promote performing arts (dance, music, theatre & puppetry) in the country not only through education but also by providing the chance to students to showcase their talent in front of public. In this fast moving world performing arts is the best source for the entertainment which is also influencing our society. From the years, the art has been neglected in our country. The key reason behind is lack of formal education. There is a lot of talent in our country regarding this field and all talented individuals need training which is not available. If available then the space does not allow the number of students and their talent got wasted in other fields. As government of Pakistan is showing good interest, therefore government of Pakistan is the client for this project. Nusrat Fateh Ali Khan memorial arts council will accommodate a large no. of students in the supervision of trainers and artists along with the written curriculum devised for the project.

The report includes the history, present condition of performing arts in the world and case studies of institutes of performing arts at both local and international level. Design considerations that should be kept in mind while designing a performing arts school are also discussed in this report. The site selected for this project is in Faisalabad, therefore the significance of Faisalabad and site analysis is also the part of this report.

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1.1 INTRODUCTION:

A nation can only develop its identity and sense of unity if it is aware of its history roots and cultural background. Most of the civilized nations have specialized bodies and structure for the protection of their heritage, art and traditions. They not only preserve the art form, but also pass on it to the next generation by their learning. Cultural vestiges of a country are the foundations for progress in communal life. It is the continuous pattern of learned behavior that is shared experienced and transmitted among the members of the society. The common modes of transmission are language, lore, dress, costumes, art institutions and the more tangibal landmarks of architecture urban forms and structures.

1.2 INTRODUCTION TO THE PROJECT:

1.2.1 PROBLEM DOMAIN:

In PKISTAN, CRAFTS And visual arts have been given importance to some extent art councils play their role in their promotions and preservations infact, art institutes are also present to train. But unfortunately performing arts have been gravely neglected for years as a result of this it can be termed as one of our endangered species. They are the integral features off every culture, by neglecting them we have compelled many people to squander their artistic learning.

1.2.2 SOLUTION DOMAIN:

Lack of formal aducation is responsible for the poor condition of performing art in our country. It is a need of the day to form an academy on the national level that will help in training people professionally in this field. It will also serve as a centre of promotion and preservation off these arts The project is to design a space for students of performing arts in Faisalabad.

1.3 NEED AND IMPORTANCE OF PROJECT:

Worldwide academies of performing arts help to nurtures the talented peope into professionals They provide a methodology and proper training to the students and enabled them to showcase their talent. The current scenario or performing arts in Pakistan is quite bad. Its not even at elementary stage. Many factors are involved in this decay, which includes the role of government, religion factor and no faculty of performing arts in the universities. Private sector play their role to some extent but lack of funding limitize them.s

Government develop arts councils but they are in pathetic condition and inediquite as well. Non of these councils conduct regular programs or formulate a policy to support private institutes.