



The Golden Period Of Beaux & Baroque Architecture

The Thesis Book

FINAL YEAR THESIS IS SUBMITTED IN PARTIAL FULFILLMENT OF THE DEGREE PROGRAM

BACHELORS OF FASHION

In

FASHION DESIGNING (H)



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I am dedicating my entire work to three of beloved People of my life who really are meant to me more than anything in entire world. First and foremost, person of my life is my Father, who loves me from the bottom of his heart really supported me as a friend, encouraged and supported me in the entire duration of my thesis. When I lost hope and potential, he stood behind my back to support me. He taught me the value of work hard and supported me morally and financially to get what I wanted too.

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Deceleration

I hereby declare that all the given information and all the work in this thesis is the output of my concerted efforts, hard work. This research work, to the best of my knowledge and belief, recreate no material from previously published or written, or that has been accepted for the award of any degree or diploma, except where due acknowledgement has been made in the text.

State of Submission

The final year Senior Design Project titled “Study of the vertical integrated unit” is being submitted for the completion of the degree of Bachelor of Fashion and Design (BFD) from School of Textile and Design, University of Management and Technology, Lahore Pakistan.

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Table of Contents

Acknowledgment	2
DEDICATION	3
Deceleration.....	4
State of Submission.....	5
Table of Contents.....	6
Chapter No 1	9
INTRODUCTION.....	9
The Narrations of Palais Garnier	9
Abstract.....	10
Overview	11
Introduction	Error! Bookmark not defined.
Popularity.....	Error! Bookmark not defined.
Baroque Qualities	Error! Bookmark not defined.
Baroque Styles	Error! Bookmark not defined.
Baroque in ITALY	Error! Bookmark not defined.
Italian Baroque Painting.....	Error! Bookmark not defined.
Italian Baroque Sculpture	Error! Bookmark not defined.
Italian Baroque Architecture.....	Error! Bookmark not defined.
Baroque Art to inside Spain	Error! Bookmark not defined.
Spanish Baroque Painting	Error! Bookmark not defined.
Spanish Baroque Sculpture	Error! Bookmark not defined.
Art of Spanish Baroque	Error! Bookmark not defined.
Spanish Baroque in the new Humankind.....	Error! Bookmark not defined.
Baroque Art in Northern Europe	Error! Bookmark not defined.
Flemish Baroque	Error! Bookmark not defined.
English individuals Baroque	Error! Bookmark not defined.
Baroque Characteristic.....	Error! Bookmark not defined.
Purpose of the study.....	Error! Bookmark not defined.
Problem of the statement.....	Error! Bookmark not defined.
Background	Error! Bookmark not defined.
Core of the Chapter	Error! Bookmark not defined.
Chapter No 2.....	Error! Bookmark not defined.

Literature Review	Error! Bookmark not defined.
The tales of Palais Garnier	Error! Bookmark not defined.
Chapter Overview	Error! Bookmark not defined.
Charles Garnier	Error! Bookmark not defined.
Interior	Error! Bookmark not defined.
Exterior.....	Error! Bookmark not defined.
Literature Review	Error! Bookmark not defined.
The most striking art inspired by Opera House	Error! Bookmark not defined.
Giovanni Paolo Panini	Error! Bookmark not defined.
Paul-Jacques-Aimé Baudry’s ceiling.....	Error! Bookmark not defined.
Edgar Degas’ ballerinas.....	Error! Bookmark not defined.
Charles Herman’s masked ball.....	Error! Bookmark not defined.
Gaston Leroux’s Novel	Error! Bookmark not defined.
Chapter No 3.....	Error! Bookmark not defined.
Methodology.....	Error! Bookmark not defined.
The Designer’s maker tales.....	Error! Bookmark not defined.
Synopsis	Error! Bookmark not defined.
Conceptual Agenda	Error! Bookmark not defined.
Research Alleyway	Error! Bookmark not defined.
Research Depictions.....	Error! Bookmark not defined.
Research Board	Error! Bookmark not defined.
Mood Board	Error! Bookmark not defined.
Color pallet Board	Error! Bookmark not defined.
Development of Ornaments	Error! Bookmark not defined.
Development of Design.....	Error! Bookmark not defined.
Textile Probe	Error! Bookmark not defined.
Design Modus Operandi	Error! Bookmark not defined.
Desired Techniques for sample Development.....	Error! Bookmark not defined.
Production Specification	Error! Bookmark not defined.
Research Boards.....	Error! Bookmark not defined.
Concept Board	Error! Bookmark not defined.
Mood Board	Error! Bookmark not defined.
Color Pallet Board	Error! Bookmark not defined.

Motifs Development	Error! Bookmark not defined.
Chapter No 4	Error! Bookmark not defined.
Fabrication & Manufacturing.....	Error! Bookmark not defined.
Amassing of Reveries	Error! Bookmark not defined.
Synopsis	Error! Bookmark not defined.
Production process as a whole	Error! Bookmark not defined.
Creation of the first Product	Error! Bookmark not defined.
Creation of the Second Product.....	Error! Bookmark not defined.
Creation of the Third Product.....	Error! Bookmark not defined.
Creation of the 4th Product	Error! Bookmark not defined.
Photoshoot after Production	Error! Bookmark not defined.
Chapter No 5	Error! Bookmark not defined.
Conclusion and Recommendation	Error! Bookmark not defined.
Synopsis	Error! Bookmark not defined.
Provisions of Thesis.....	Error! Bookmark not defined.
Conclusion and Recommendation	Error! Bookmark not defined.
References and Bibliography	Error! Bookmark not defined.
References	Error! Bookmark not defined.

Chapter No 1

INTRODUCTION

The Narrations of Palais Garnier

Abstract

The distant historical always provides an effective source of inspiration. The Palais Garnier (Opera House in France) is a very essential part and exaggerated example of Beaux-arts Architecture and Neo-Baroque architecture constructed during the Second French Empire, after giving the order by Napoleon III when he was assassinated by Orsini at the building where the opera house was being held. Providing a comprehensive information is not only about its construction techniques but it is also about its architecture design, which is the most extravagant of the 18th century. The Palais Garnier and its architecture encompass with Baroque design, Beaux-arts, Sculptures, Paintings and surface treatments, which shows and explain Belief, culture, life of the empire, influences and religious practices. The focus of my research is to explore different sites of Garnier palace, analyze and conclude the concept behind these magnificent, majestic and full of meaning its architecture design and develop a range of infinite Motifs by unfolding the complexity of doodling. The patterns constructed by incorporating the free hand doodling are according to the upcoming trends for Embellishment market. The outcome is meant to hit the thoughts by incorporating handmade papers along with today's trending embellishment techniques including embroidery, Cut-works, piping on fabric.

Overview

The Palais Garnier (Opera House in France) is a very renowned part and exaggerated example of Beaux-arts Architecture and Neo-Baroque Architecture, constructed in Second French Empire, when Napoleon III was assassinated by his enemies and after that, he gave the order to build a separate opera house for him, which would be more secure and isolated. The Palais Garnier designed and constructed by an architect named as Charles Garnier who was the winner of the biggest international competition of architecture held in 1861 in which almost 171 architects from all the world participated. Providing brief description and comprehensive detail about its history and its marvelous Architecture design shows all the aspect of my research.