

The Golden time of Baroque: Highly decorative art, pearls of irregular shape

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DEDICATION:

I am dedicating my thesis to four beloved people who have meant and continue to mean so much to me. First and foremost my parents, who love me and taught me the value of work hard and supported me morally and financially to get what I want too.

Next my supervisor ma'am **Anika Sitara**, who believed in me. She is a source of motivation.

Next my brothers who supported me financially, without them I was not able to do anything.

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I also dedicate it to my beloved friends **Sabahat Aneeqa, Ammarah Tariq and Aqsa Amjad** who gave worthy advices whenever I need them.

DECLARATION

I hereby declare that all the information in this thesis is the result of my concerted efforts and my original work. This research work, to the best of my knowledge and belief, reproduces no material previously published or written, or that has been accepted for the award of any other degree or diploma, except where due acknowledgement has been made in the text.

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Date:

Acknowledgment:

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Abstract

In this chapter, the discussion will be about the “Baroque Decorative Objects and Jewelry along with floral paintings”. The main focus will be on “Digitalization both written upwards along with Ornamentation detail and pattern after repeat setting; sometime before repeat”. Color pallet and extraction of design along with inspiration will also be discussed. Research question will be discussed at the end of the chapter; problem to find through the project, the objective to search through the questions and the significance of the study about the theme. What will be the influence with this plan and unique development of style of my prints in textile market?

Introduction

The word “Baroque period” is French; derived from the “Portuguese” word “Barroco” and “Spanish people” word “Barrueco” the substance of both discussions is “Rough or Imperfect pearls”

Baroque art and architecture was the period of style and artistic skills originated in 16th century and continued till mid of 17th century. Baroque period was started from Italy and adopted by France, Netherland and Spain. The movement was based on lavish, highly decorative with luxury fancy details that elaborated design with aesthetic sense and emotions.

Baroque period is full of eye catching effects and ostantious designs which pursue the audience by pleasing ornamentation of designs.

Emotional drama, situation of tension and very clear motion through different paintings, architectural detail, wonderful literature, 3D sculpture, loud music with rhythm and dance; was exaggerated by the Baroques. Rome and Italy then Europe was adopted this artistic movement by the time.